

THE CULTURE LAYOUT IN THE HOLY QURAN

THE VERSES OF THE FATHERS AND THE SONS EXAMPLE

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ABSTRACT

The culture layout is one of the basic concept to the project of the culture criticism which deal with the ideas, the beliefs, the habits, the traditions and all the connected, reactant and differentiated elements which the human get it in specific society, it relates all the activities of the man, and the layout is the deep meaning in the text which the receiver discovers it through symbols which the creator of the text send it to him and this through the context.

The theme of the culture layout consider as one of the themes which take its way in different psychological, humanitarian and social fields because it touch the self, the emotions and the feelings and the important of this theme lies in showing the deep meanings which hide under the texts mask the essence of the layout is the different and antibiosis when the apparent meaning differ from the hidden meaning the culture layout appear, this research is about the culture layout in the stories and the conversation of the fathers and the sons in Holy Quran, this research contains the elements of the communication process and its relation with the culture also this research contains the definition of the culture layout at the western and Arab and clarify its characters and then clarify the hidden culture layout in the verses of the fathers and sons.

KEYWORDS: Culture, Westr, Deep